Detour World

Constant Dullaart

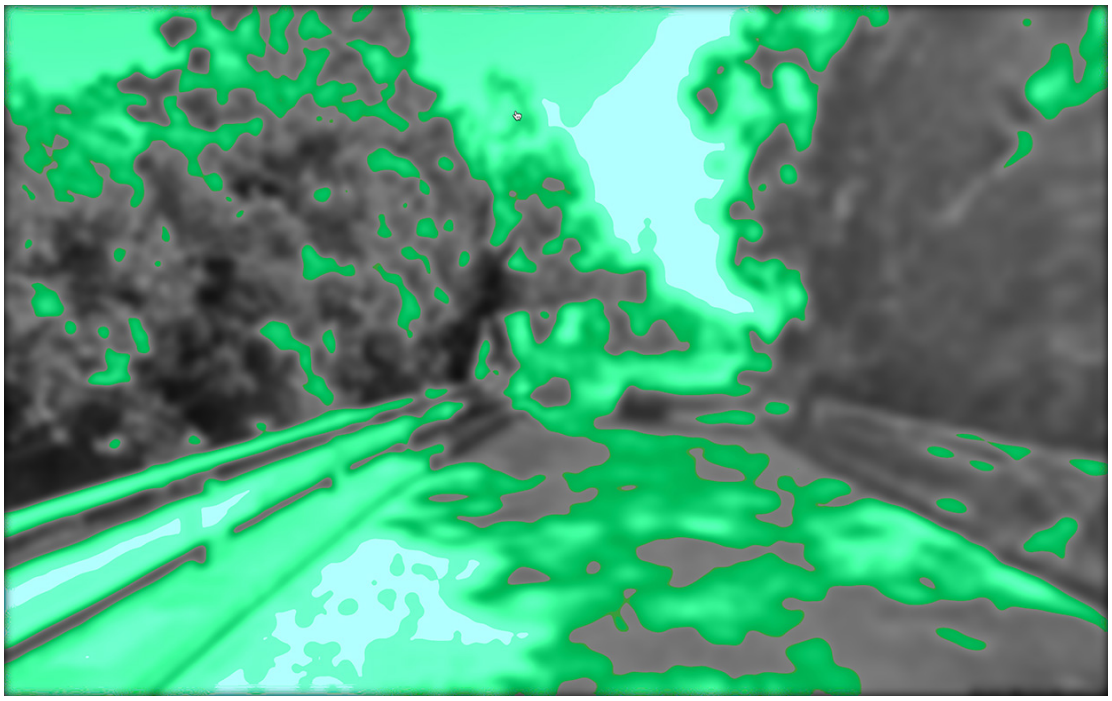
Artist contribution – March 21, 2020

Detour World contains the tactility of a digital map, nostalgically planning a route we have travelled before. With restricted international travel because of the COVID-19 pandemic, these dreams of walking the planet take place in a different light. The default route is set to Mark Zuckerberg's daily commute as suggested by Google Maps. While Facebook and Google discuss making user data available to combat an infectious disease, the bright technological future fades like an old photograph. With each browser rendering this trip differently, we encourage you to travel your own route through memories of when the world seemed open and at your fingertips, while in lockdown. _Detour World_ is part of a series of essays and artist contributions that together form an interdisciplinary study into how we feel and touch in our technologically mediated, dematerialized digital cultures and how this is expressed in our social and artistic practices.

Please check out this link for Constant Dullaart's *Detour World*.



Constant Dullaart, *Detour World*, screenshot.



Constant Dullaart, *Detour World*, screenshot.



Constant Dullaart, *Detour World*, screenshot.

Constant Dullaart's often conceptual work manifests itself both online and off. Within his practice, he reflects on the broad cultural and social effects of communication and image processing technologies while critically engaging the power structures of mega corporations that dramatically influence our worldview through the internet. He examines the boundaries of manipulating Google, Facebook and Instagram and started his own tech company Dulltech™ with Kickstarter. Constant Dullaart (NL, 1979) is a former resident of the Rijksakademie in Amsterdam, and lives and works in Berlin. His works were shown in MCA, Chicago, Whitechapel Gallery London, Schirn Kunsthalle Frankfurt, Import Projects Berlin, Utah Museum of Contemporary Art, ZKM Karlsruhe, Victoria & Albert Museum London, and MAAT Lisbon. Dullaart has curated several exhibitions and lectured at universities and academies throughout Europe, most recently at Werkplaats Typografie, a post-graduate programme at ArtEZ, Arnhem. In 2015, he was awarded the Prix Net-Art, the international prize for internet art. His most recent solo exhibition at Upstream Gallery is *dull.life - hack hustle historicize* (2019).

Tags

Media Society

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