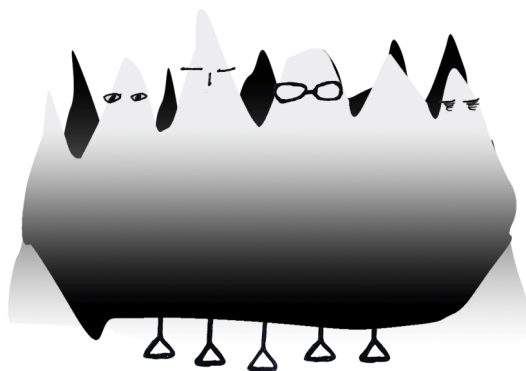


# Commuters, Thy Name

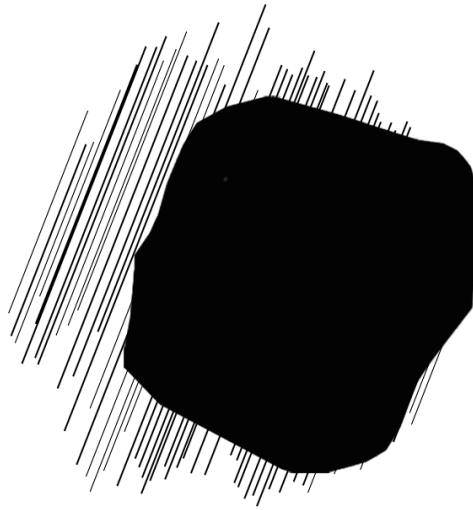
*Areumnari Ee*

Artist contribution – September 8, 2017

**Mr. Gu just started to work as an intern after graduating from university. He commutes to work every morning from Sindorim station to Seolleung station on Seoul Subway line 2. He departs from home, waits for the train on the platform and thinks about the life of a hellish city in a subway filled with people. Then he faces the full-blown capitalism of the train, the obsession with false beauty, advertisements for violent game, and the physical pressure... Is it possible for Mr. Gu to go to work safely this morning? After this perilous journey to work, will he survive his day as a precarious worker safely as well?**

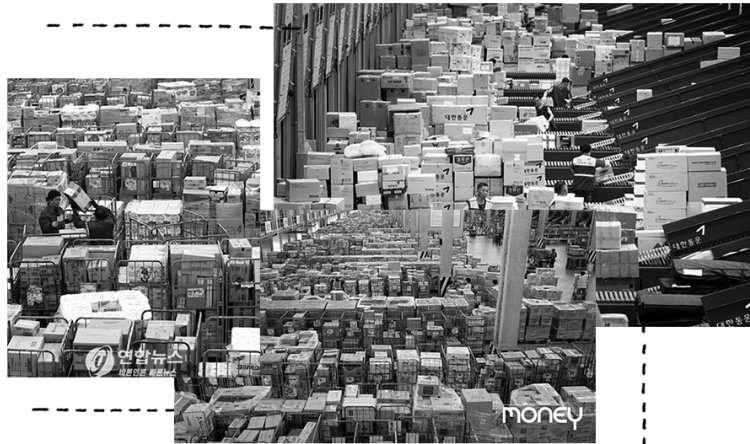


**COMMUTERS, THY NAME**



**TODAY IS ANOTHER DAY OF AN ENDLESS LOOP**





*WE ARE STANDING IN LINE  
AND WAITING FOR THE SUBWAY LIKE CARGO*



*OH, IT'S COMING*



*WE CAN DO IT!*



THE SUBWAY IS  
FULL OF PEOPLE AS USUAL









I CANNOT BREATHE  
SHOULDERS AND SPIRIT ARE  
BOTH GOING TO BE BROKEN



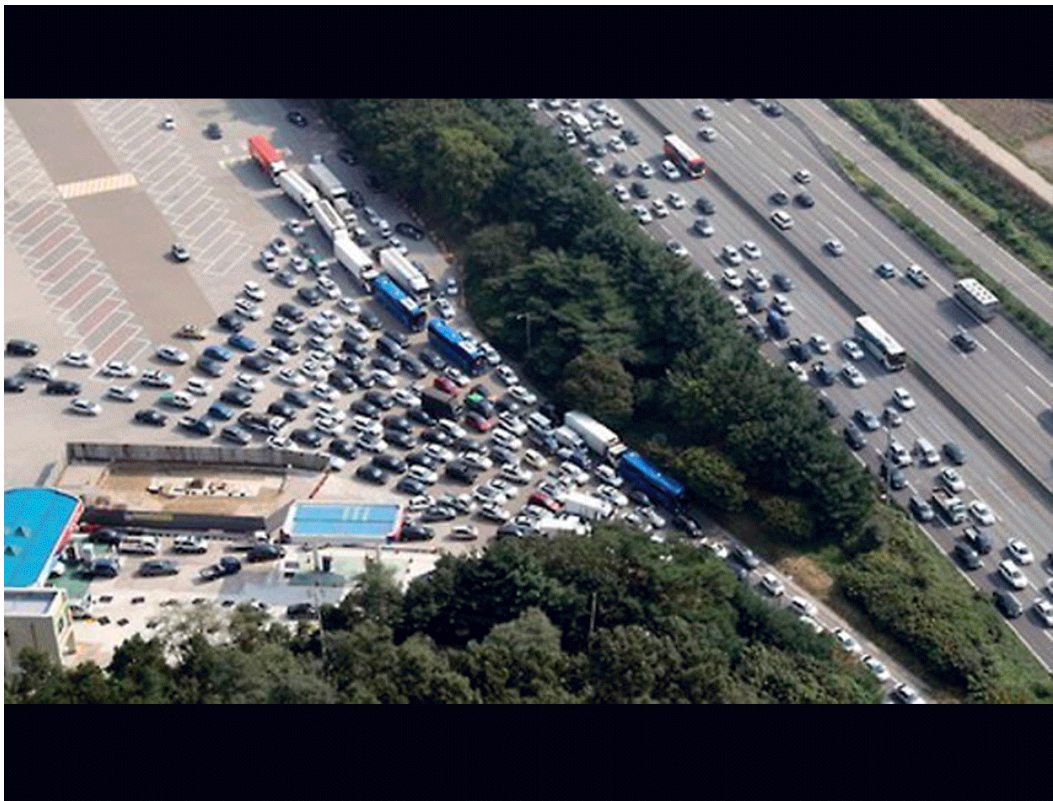
SQUARES

PEOPLE TRAPPED IN



I'D RATHER NOT SEE ANYTHING









**Areumnari Ee** is a media artist currently based in the Netherlands and South Korea. Her practice extends from video, sound, performance to installation. She collects images and sounds, stories from daily experiences, and mixes these in a critical way with myths and literature. Her works have been shown in various countries including the Philippines, China, Argentina and Colombia.

### Tags

Capitalism, Urban Space

This text was downloaded on September 11, 2025 from  
*Open! Platform for Art, Culture & the Public Domain*  
[www.onlineopen.org/commuters-thy-name](http://www.onlineopen.org/commuters-thy-name)