

The Economic Power of Public Opinion & the Public Power of Economic Opinion

Think Factories, Think Tanks and the Privatization of Power (Slideshow)

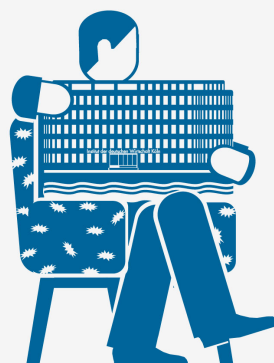
Andreas Siekmann

Artist contribution – April 16, 2015

Within *Open!*'s research theme *Commonist Aesthetics*

[www.onlineopen.org/commonist-aesthetics], artist Andreas Siekmann created a series of pictograms and a matching glossary to continue his investigation into the increasing privatisation of the public realm. The work is part of his larger ongoing project initiated in Berlin in 2012, *The Economic Power of Public Opinion & the Public Power of Economic Opinion: Think Factories, Think Tanks and the Privatisation of Power*. One can view and read Siekmann's contribution by either clicking the underlined entries beneath the pictures in the slideshow, or by directly entering the [glossary](#) pages in which pictograms and texts combined are combined. Sven Lütticken wrote a short [introduction](#) to the piece.

The Economic Power of Public Opinion &
the Public Power of Economic Opinion

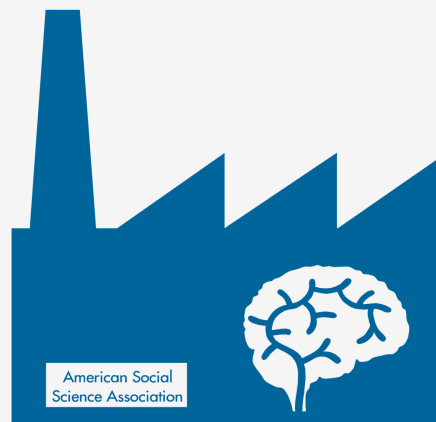


Idea Mill, Think Tanks and the Privatization of Power



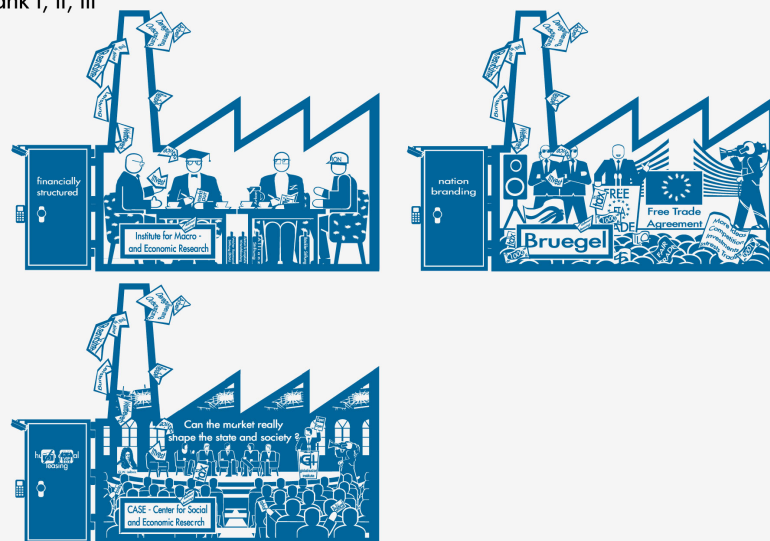
Berlin/Bregenz 2012

Think Tank



Think Tank

Think Tank I, II, III



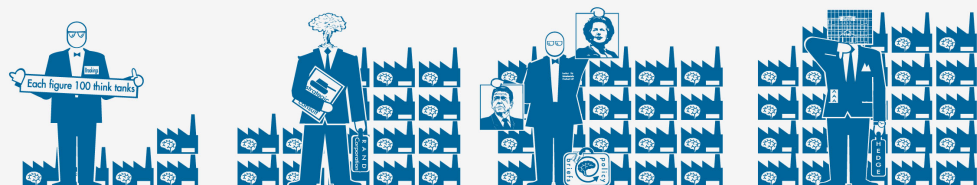
Think Factory I, II, III

Brain



Brain

Statistics (think tanks)



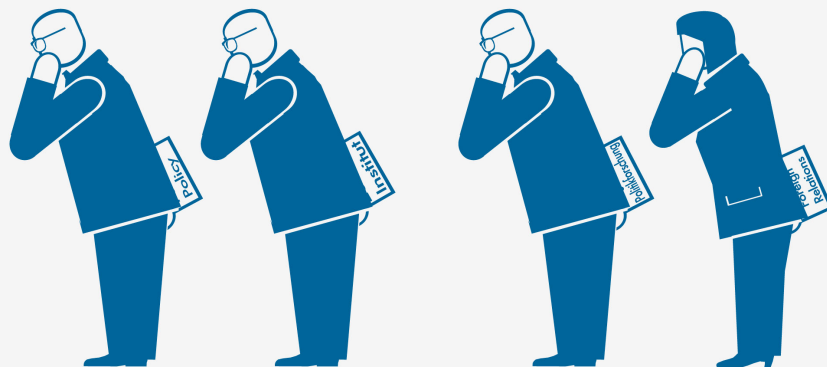
Statistics

Mont Pelerin Society



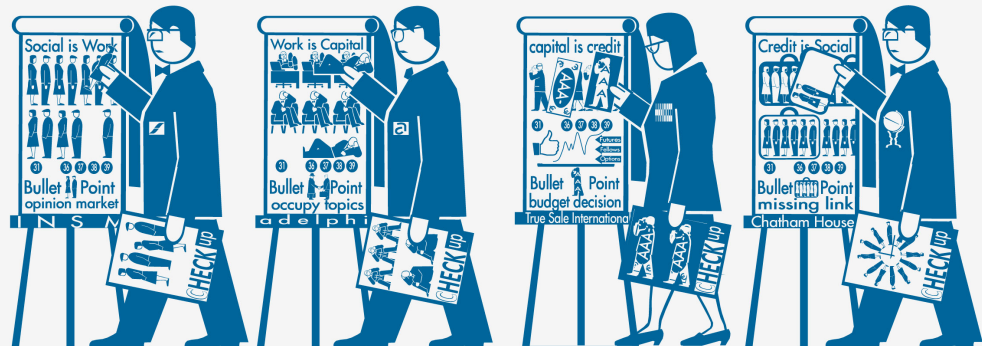
Mont Pelerin Society

Whisperers



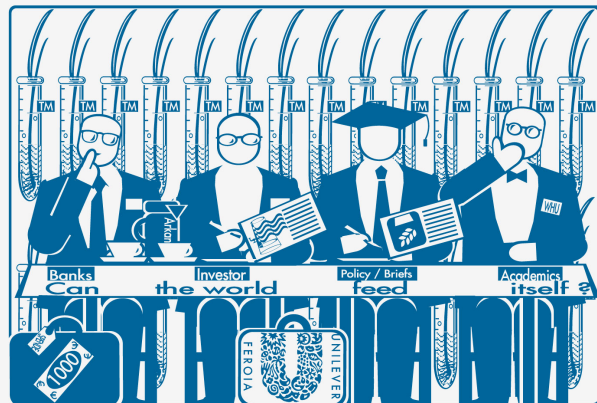
Whisperers

Group of Experts



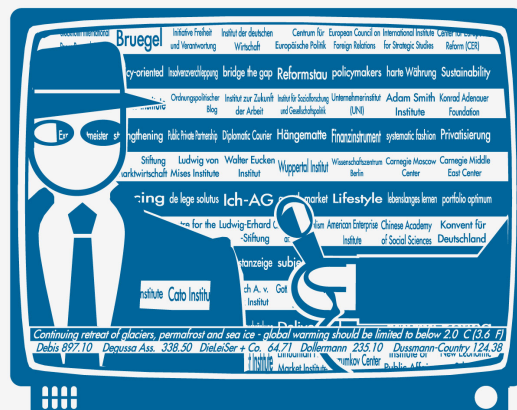
Group of Experts

Conference



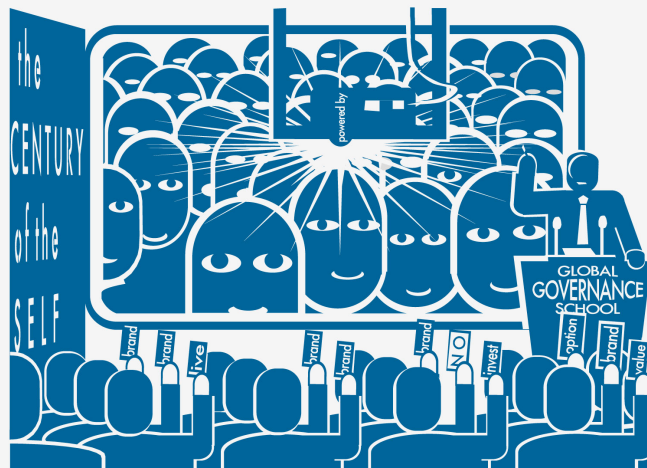
Conference

Television



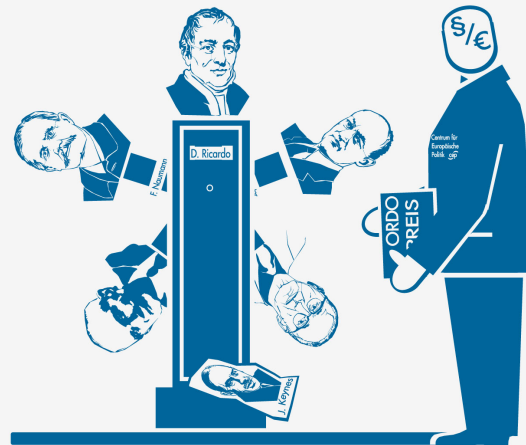
Television

Century-of-the-self



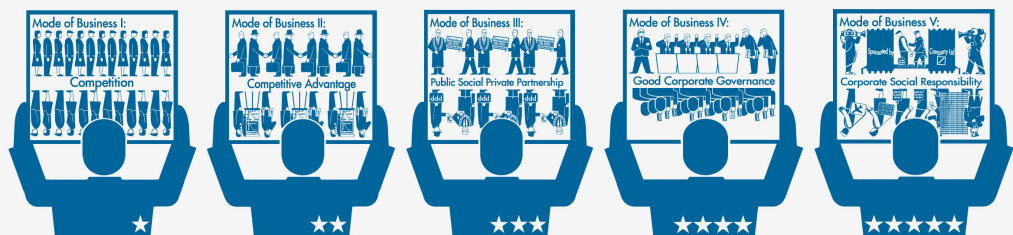
The Century of the Self

Business Talks




Business Talk

5 Wise Men of the Economics

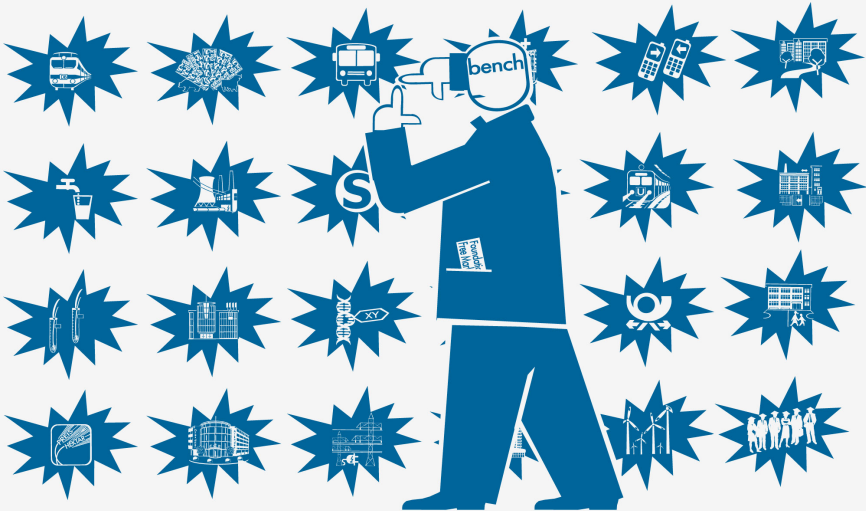


Five Wise Men of the German Economy

Ready-Steady-Go

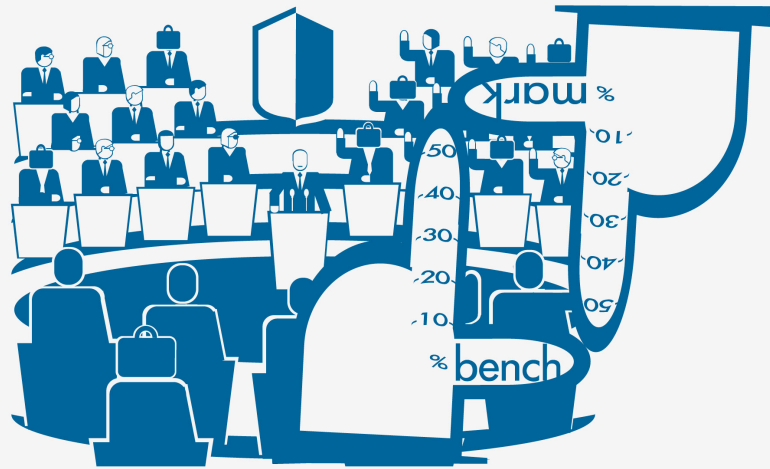


Benchmarker



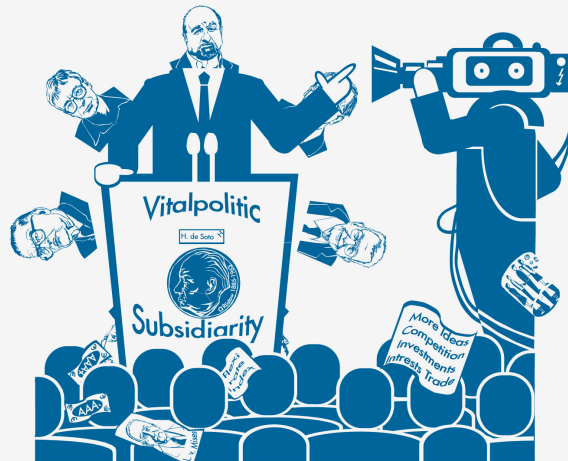
The image features a central blue silhouette of a person wearing a cap and holding a megaphone. The word 'bench' is written on the megaphone. Surrounding the person is a 4x6 grid of 24 star-shaped icons, each containing a white symbol representing a different industry or service. The symbols include a train, a brain, a bus, two mobile phones, a factory, a glass, a wind turbine, a power plant, a large 'S', a train, a factory, a car, a building, a person with a magnifying glass, a car, a building, a person with a magnifying glass, a car, a building, a person with a magnifying glass, a car, a building, a person with a magnifying glass, and a group of people.

Parlapayment



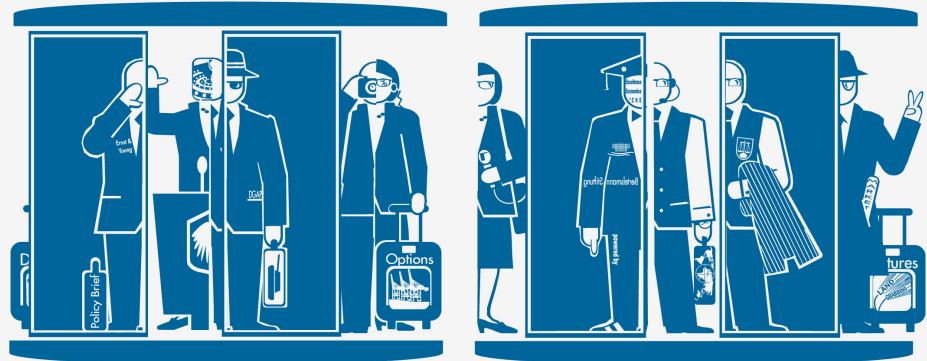
Parlapayment

Politicians Talk



Politicians' Talk

Revolving-Door Capitalism



Revolving-Door Capitalism

Think Tank Staff



Think Tank Staff

Sealed-lips



Sealed Lips

Private-Public Funding



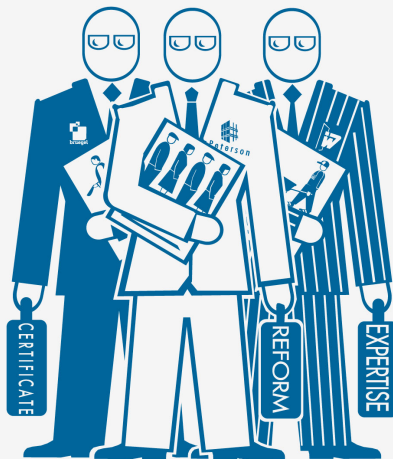
Private-Public Funding

Public Relations



Public Relations

Troika



Troika

Class Situation



Class Situation

Andreas Siekmann (1961) is an artist, curator and theorist who lives and works in Berlin.

Translation German-English: Aileen Derieg

Crosslinks

Commonist Aesthetics: www.onlineopen.org/commonist-aesthetics

Tags

Aesthetics, Capitalism, Image, Public Domain

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